



ZACHARY ALLEN

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TELEVISION:

"NHL All Access", (Road to the Stanley Cup 2016), Showtime.
"NHL Mic'd Up", LA Kings.
"Billy The Kid, New Evidence", NatGeo.
"48 Hours, (Kiss of Death)", CBS.
"NFL", Root Sports.
"Morgan Spurlock, Inside Man", Warrior Poets.
"UFC Ultimate Insider" (S3, E19), Fox Sports.
"UFC Countdown 181", Zuffa.
"Handcrafted America", INSP.
"Flip", HGTV.
"Redwood Kings", Animal Planet.
"Tiny House Nation", FYI.
"Road Trip", ESPNU.
"Coming Back", PBS.
"Asia SF", World of Wonder.
"Good Morning America", ABC.
"World News", ABC.
"Yard Crashers - Ambush", DIY Network.
"Along For The Bride", TLC Network.
"The Ultimate Crash", DIY Network.
"Doomsday Preppers" (Season 1, Episode 7), National Geographic.
"Unique Eats" (Season 5, Episode 1), Cooking Channel.
"My Family Recipe Rocks" (Season 1-3), Live Well Network.
"Forensics First" (Episode #6), Smithsonian Network.
"Easy Chinese" (Episode #9), Food Network.
"Marry Me Monday (The Bachelor)", (Episode #15.7), ABC.
"Killer Instinct", (First Season #106, 108, 113), Cloo TV –.

FEATURES:

"The Divide", Left For Dead Productions.
"Brick Madness", Blare Media.
"Showboys", Open Mind Productions.
"LEX", (short) Ruff Productions.
"Cheesecake Casserole", Axis Pacific Inc.

"Deadlines", Hectic Films/CSM.
"A Measure of a Man", HDM.
"Bloodline", Oasis Motion Pictures.
"Without Jill", (short) Wishing Well Pictures.
"Catch", (short) Wishing Well Pictures.
"Jack The Reaper", Kilo Entertainment Ltd. (CIFF Best Horror).
"Phase Two", Hectic Films/HDM Productions.
"Silent Tears", (short).
"Whiteout", Temp. Sound Design/SFX Editing – Warner Brothers.
"The Incredible Hulk", Temp. Sound Design/SFX Editing – Universal Pictures.
"Speed Racer", SFX Recordist/Mastering – Warner Brothers.
"Bigger, Stronger, Faster", Assistant Sound Editing/Mastering – BSF Film.
"The Invasion", SFX Recordist/Mastering – Warner Brothers.
"Battle In Seattle", SFX Recordist – Redwood Palms Pictures.
"The Hunting Party", SFX Recordist/Mastering – Intermedia.

WEB/CORPORATE:

"Haiti", Web/National Corporate.
"Romania", Web/National Corporate.
"Philippines", Web/National Corporate.
"Kyiv, Ukraine", Web/National Corporate.
"Moscow, Russia", Web/National Corporate.
"Hong Kong, China", Web/National Corporate.
"La Paz, Bolivia", Web/National Corporate.
"Lima, Peru", Web/National Corporate.
"Dominican Republic", Web/National Corporate.
"Madera Raisins", Web/National Corporate.
"SMOSH", Various Episodes – Web.

VIDEO GAMES:

"Sudden Attack 2", SFX Recordist – NEXON GT.
"Army of Two", SFX Recordist/Mastering – Electronic Arts.
"Saint's Row 2", SFX Recordist/Mastering – THQ.
"Ghost Recon 2 Advanced Warfighter", SFX Mastering – Ubisoft.

EDUCATIONAL BACKGROUND

Bachelor of Arts in Mass Communications (Electronic Media Production), 2006
California State University of Fresno.

Game and Simulation / Computer Information Systems (Programming). DeVry
University.

TECHNICAL PROFICIENCY

Platforms: Mac OS 9/10. Windows 2000/XP/Vista

Applications: Microsoft Office, Final Cut Studio (Final Cut Pro, DVD Studio Pro, Soundtrack, Live Type, Motion), Adobe Creative Suite (Photoshop, Illustrator, After Effects, Flash). Maya, Pro Tools, C++ and, F-MOD.

PROFESSIONAL EXPERIENCE:

Danetracks Inc. West Hollywood, CA, 2007

Digital Assets Manager – Location Recordist/Mastering/Temp SFX Design

Completed daily tasks such as: Location recording of vehicles, weapons, wild track dialogue from professional actors, sound effects, and Foley for film and video games. Mastering recorded audio into useable file types and formats for storage of a 6 terabyte digital library. Loading, top-sheeting, and phasing of OMF's, and temporary sound design and effects for feature film productions.

Astone Agency/Panagraph. Fresno, California, 2005-2007

Digital Media Specialist – Audio/Video Editor/Graphic Design

Coordinate professional voice talent for recording sessions used in both TV and Radio formats. Video editing of local cable television commercials, and long format corporate videos, Compositing effects and 3D visuals using After Effects and Maya. Maintaining schedules of recording sessions for client projects. Provided technical advice for on location audio recording for video. Efficiently troubleshooting editing systems on both Mac and Windows platforms. Maintain account of production expenses to meet project budgets, billing, and financial functions. Coordinate productive products involving account coordination with client representatives, art department, creative writing teams, and marketing.

KMPH Fox 26. Fresno, California, 2004-2005

Audio Operator – Live Broadcasting

Successfully organized and directed voice talent and creative writers to develop live news broadcasts and talk shows. Quickly and efficiently kept track of programming timing and scheduling. Technical problem solving at a very fast pace with both program restraints and audio equipment.

